

Morgan Olivia Mincer

morgan.mincer@gmail.com/(585) 490-9977

Hair~Dirty Blonde Vocal range~G3-C4

Eyes: Blue/grey She/they Height: 5'10"

Theatre

<i>August: Osage County</i>	Violet	Mike Grenham	Stella Adler Studio
<i>Round Time</i> (devised)	The Younger	Claire Mannle	The Cherry Arts
<i>The Winter's Tale</i>	Hermione	Kern McFaddin	Stella Adler Studio
<i>Macbeth</i>	Macbeth	Pete McElligott	Stella Adler Studio
<i>Drunk Peter Pan</i>	Wendy	Emily English	Drunk Theatre Buffalo
<i>Vanity Fair</i>	Mrs. Crawley & 9 others	Andrea Huckaba	Stella Adler Studio
<i>Midsummer Night's Dream</i>	Mustardseed (aerialist)	Kyle LaConti	Shakespeare in Delaware Park
<i>Us&Them</i> (aerial investigations)	myself (aerialist)	Mara Neimanis	Leary Theatre (university)
<i>Cabaret</i>	Fraulein Kost	Steve Braddock	Leary Theatre (university)
<i>Decision Height</i>	Virginia Hascall	Doug Zscheigner	Leary Theatre (university)
<i>Anton in Show Business</i>	Lisabette Cartwright	Susan Drozd	Leary Theatre (university)
<i>Measure for Measure</i>	Pompey	Steve Braddock	Leary Theatre (university)

Film

<i>Arise Sweet Sarah</i>	Protestor	Life Ballet	Sandy Arena
UB Vignettes	Party goer	Pan American Films	Travis Carlson
Belonging	self	Robert Golden Films	Robert Golden

Training

Stella Adler 3 year Conservatory

BFA- Theatre Performance, Dance Minor, Niagara University

ACTING: Stella Adler, Stanislavski, Uta Hagen, Shakespeare, Chekhov, On Camera, Beckett, Brecht, and Meisner (Patrick Quagliano, Steve Jones, Mike Grenham, Carolyn McCormick, Josie DiVincenzo, Doug Zscheigner)

DANCE: Jazz, Hip Hop, Ballet, Ballroom-Waltz, Foxtrot, Swing, Polka, Tango, Cha Cha (Stacey Abeles, Natalie Slipko, Gary Marino)

PHYSICAL THEATRE: Aerial Theatre, Laban, Contact Improv, Flocking, neutral Mask, Commedia Dell'arte, Clown/Bufon Ensemble devising (Elena Zucker, Joan Evans, Mara Neimanis, Robin Guiver Bill Bowers, Sandro Isaack, Noel Wilson)

SPEECH: Andrew Wade, Pete McElligott-Cicely Berry technique, IPA, Standard American, Cockney, High Brit, Irish, Scottish, Southern American

STAGE COMBAT: Adriano Gatto FDC FD, Steve White- (Unarmed, Single Sword, German Longsword & Shield)

VOICE: Classical & Contemporary training (Christopher Fitzgerald, DMA- Dr. Bridget Moriarty, DMA, Dr. Leanne Vida)

Workshops: Mary Cavett, Gary Flannery, Maria Wirries, Broken Box Mime Theatre

Special Skills

Ukulele (Intermediate), Guitar (Novice), Piano (Intermediate), Horseback riding (Intermediate), Figure skating (Intermediate), Full Split (left, right, center), Fire dancing (Intermediate), Rock climbing, Music Theory (Intermediate), Theme Park Character work, Aerial Theatre, Burlesque, fly harness, Betta Fish Tainer. Valid passport and Driver's License